



# Piedmont Pastel Society Newsletter

December 2021

President - [Laurie Basham](#)

Vice President - [Cammie Stadler](#)

Secretary - [Deb Ashton](#)

Treasurer - [Jay DeChesere](#)

Workshops - [Shirley Buckler](#)

Zoom Coordinator - [Kim Long](#)

Statewide Exhibit Chair - [Judy Wilson](#)

Signature Membership Program - [Ginny Stocker](#)

Programs - [Cammie Stadler](#)

Public Relations - [Tony Hedrick](#)

Facebook - [Patricia Wilt](#)

Board Member at Large - [Carmen Davidson](#)

Newsletter - [Scarlett Fleming](#)



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Shirley Buckler

Hello PPS Members,

I have to tell you, the newsletter would not be possible without the submissions you provide. Thankfully, we have muddled through and managed to get a newsletter out, eventually!

As the year comes to a close, take a moment to reflect on the good things that happened this year. And prepare your thoughts for a new year full of blessings.... (and lots of art making!)

-Scarlett Fleming

PPS Newsletter

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Since **2007**



Piedmont Pastel Society

**The Piedmont Pastel Society, Charlotte, NC** is a non-profit organization established in 2007. Our goal is to promote and provide educational opportunities for our members; to enhance community awareness and appreciation of the value and beauty of soft pastels; and to connect individual artists in our region.

Members experience a creative environment for learning and sharing in art demonstrations, membership exhibitions, plein air outings, and workshops. Our programs and socials provide channels for networking, communication, and friendship.



# Piedmont Pastel Society

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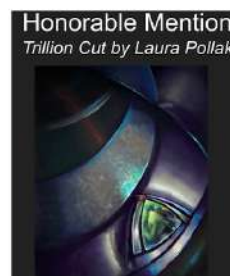
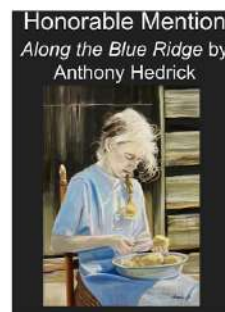
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### Greetings PPS Members!

Hard to believe we are nearly through 2021. Looking back, I think our group had many highlights. Workshops and demos from Laura Pollack, Ginny Stocker, Christine Swann, Barbara Jaenicke, Miriam Durkin, Terrilynn Dubreuil, Sandra Lo, Kim Eshelman and Susan Kuznitsky. Our monthly Facebook Raffles are certainly included as highlights as well. Thanks to all the presenters and the people behind the scenes who made all of those things happen for our membership.

And of course one of the biggest highlights was our 2021 Member Show! Congratulations to all the winners.

#### 2021 MEMBER SHOW AWARD WINNERS



A huge thank you to Online Juried Shows for their help in organizing the submissions, to Eileen Wilhem, Jack Richeson & Co and PSNC for their contributions. Thanks to Cammie and Ginny for their work behind the scenes and in front of the camera! A special thank you to Susan Kuznitsky, who not only taught a fabulous workshop, but was a particularly flexible, helpful and accommodating juror and presenter for our show. As we transition into 2022, we not only have a new year of demos and workshops, we have a new PPS Board!



President's Letter



# Piedmont Pastel Society

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# President's Letter

From our new President:

Our 2022 Board Members for 2022 are:

President: Laurie Basham

Vice- President: Cammie Stadler

Secretary: Deb Ashton

Treasurer: Jay DeChesere

Workshops: Shirley Buckler

Programs: Cammie Stadler

Statewide Chair: Judy Wilson

Zoom Coordinator: Kim Long

Public Relations: Tony Hedrick

Signature Membership Program: Ginny Stocker

Board Member at Large: Carmen Davidson

Facebook: Patricia Wilt

Newsletter: Scarlett Fleming

Our **dues for Membership are now \$40** to enable us to continue our wonderful Programs and Facebook Raffles and hopefully a live event or two in the Spring and Early Fall. We have also been blessed by member donations of over \$450 to help offset some future costs as well.



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# President's Letter

### From our new President:

To renew, please go to your member profile ( the person icon on the top left of the website page and hit view profile) Then hit "update and next".

HOME PPS ARTISTS ABOUT US ▶ EXHIBITIONS NEWS & TIPS RESOURCES CC

Laurie Basham  
View profile  
Change password  
Log out

**Piedmont Pastel Society**

**My profile**

EDIT PROFILE My directory profile

Profile Privacy Email subscriptions Member photo albums My event registrations Invoices and payments Donations

**MEMBERSHIP DETAILS**

Membership card

Laurie Basham  
Member ID: 53649708  
Valid until Jan 2022

[Image optimized for smartphones](#)  
[Printable PDF](#)

Membership level **Individual - \$40.00 (USD)**  
Subscription period: 1 year, on: January 1st  
No automatically recurring payments

Membership status **Active**

Member since 03 Feb 2020

Renewal due on 01 Jan 2022

**RENEW TO 01 JAN 2023**

Jay DeChesere has been diligent and thorough in his role as our new treasurer and we would not be planning any of this without him and the other new and continuing board members who have volunteered their time and expertise!

With the help of Ginny Stocker, our Signature Member Program will be rolling out sometime in February and will be a point system based on service and show acceptance/awards similar to PSNC and other societies. Members will keep track of points earned and submit documentation for

board approval. More to come in the New Year!



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# President's Letter

## From our new President:

Our plans for 2022 (and 2023) are already underway, thanks to Cammie Stadler! Demos will be from Karen Israel in January, Colette Olya Smith in February and Tara Will in March. Be on the lookout for more on these and the link from our new Zoom host, Kim Long!

We are working on our first workshop offering in the spring. More to come on that soon as we work out the details.

Our 2022 Member Show will be online again and will be juried by the fabulous Mark Ivan Cole, who will also be conducting a Zoom workshop in October. Tony Hedrick has been working on a new Member Show Format which includes Emerging and Professional categories as well as our new Piedmont Award!

During 2022, Judy Wilson and the rest of the Statewide team (we could always use more volunteers) will be working on finalizing the STATEWIDE SHOW in early June of 2023.



"Assiduous" 8x10" by Mark Ivan Cole

<https://markivancole.wordpress.com/about/>

**Tony Alain** will be our juror and presenter and will have both a 3 day and 2 day LIVE workshop. Both the exhibit and workshops are slated to occur at the new **Cain Center for the Arts** near Lake Norman. This facility is currently under construction and will be a fabulous exhibit and workshop venue upon completion in late 2022.

Sending warm wishes to each and every member for a safe and happy new year! May you find time to connect with family and friends, and time to connect to your own artistic endeavors.

Laurie Basham  
PPS President





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### Raffle winners for October & November



Be sure to enter your work on the FB page:

[Piedmont Pastel Society Page](#)

(more info below)

October the theme was Fall Folige with Alice Fewox being the winner for "Carolina Mountains".

In November the theme was Abstract and the winner was Kathy Pruett for "Where the Sky and Sea Collide".



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PPS News

### Piedmont Pastel Society A Signature Membership Level is coming available to you in 2022!

With the coming year, you will receive details on how YOU can earn a coveted signature membership. Each PPS member can track their own points and submit an application to qualify for this membership level.

[Piedmont Pastel Society FBPage](#)



Piedmont Pastel Society



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# Piedmont Pastel Society

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### PPS Board Meeting

PPS BOARD MEETING AGENDA  
December 7, 2021 at 7pm  
Zoom Meeting

Call to Order: 7pm

**Attendees:**

Laurie Basham, Jay DeChesere, Kim Long, Ginny Stocker, Shirley Buckler, Tony Hedrick, Judy Wilson, Deb Ashton, Carmen Davidson and Cammie Stadler

**Absent:** Patricia Wilt, Scarlett Fleming

Welcome

**Approval of October Meeting minutes**

- Motion: Shirley Buckler
- 2<sup>nd</sup>: Carmen Davidson

**Member Show 2021 - Ginny**

- Successes-
  - Flexibility due to Covid; moved to virtual format
  - Good turnout
- Considerations for future shows-
  - Choose path (in person or virtual) and stick with it
  - Virtual – Online Juried Shows – no complaints / worth the cost
  - Prospectus – focus on committed members

**What We Will Do in 2022! - Laurie Basham**

An overview of where we are and our vision for the upcoming year.

**Membership Dues -**

- Already Changed to \$40
- Signature Membership \$TBD (added to website but not yet live)
- Website prorated starting in August
- Renewal Jan 1<sup>st</sup>
- All contact information is available to each member on our website under the tab PPS Artists

**Website Responsibilities -**

- Workshop and Program Chairs should be able to access those sections
  - Add to site and track registrants

**Member Show 2022 - Virtual (unless a Chair steps up within the next couple months)**

- Mark Ivan Cole - juror/presenter
- Workshop AFTER show and demo for more interest
- Possible Dates - October
- Will need help with getting prize sponsors and making and mailing certificates to winners
- Tony – 2022 Members Only Celebration Exhibit
  - 2 levels – Emerging Artist and Professional Artist
  - Different types of prizes
    - Professional – Best in show, 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup>
    - Emerging – Artist of distinction, honorable mentions
  - Member's Choice – can be awarded after show
  - Encourage involvement – letter from President with ad – website/FB
  - Mocked up prospectus – needs to be reviewed
    - Active membership and member previous year

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### PPS Board Meeting (cont.)

#### Board Roles - welcome new board members/roles

- Kim Long - Zoom Chairperson
- Patricia Wilt - Facebook Chairperson
- Carmen Davidson - Hospitality / Member at Large
- Tony Hedricks - PR and Prospectus; venue scouting

#### Bookkeeping Items - Jay DeChesere

- For Board Members
  - o Form for expenses on Google docs
  - o Creation of Reimbursement form
  - o Credit cards for a couple people - Tracy and Cammie
  - o Using Quicken
- For Members (workshops, demos) Affinipay
- o Review of Categories that I have set up for PPS Accounting
- o Proposed Budget for 2022

#### Board Meeting - every 2 months (6 per year)

#### Signature Status - Ginny - table for Feb meeting

- Point System Details? Board Approval? Roll Out Timeline?
- o Maybe a document that can be downloaded, filled out and submitted to Ginny to upgrade the Status
- o A congratulatory letter and announcement on FB and Newsletter?

#### Programs - Cammie Stadler

- Should we have people register?
- Coordinate with Kim for Zoom Links
- 3rd Saturday of the month
- Good lineup through August
  - o Jan - Karen Israel
  - o Feb - Collette Odyia Smith
  - o Mar - Tara Will
  - o Apr - TBD Jeri Greenburg or Nancy Nowak
  - o May - Greg Barnes
  - o Jun - convention month / no program
  - o Jul - Laurie Basham
  - o Aug - Jill Glassman?

#### Workshops - Shirley Buckler

- Nancy Nowak!!
- May 13-15
- Cost? \$325 per student / \$1000 per day / flight / hotel / meals
- Facility?
- o One of the hotels on I-77 Huntersville - Radisson / Hampton Inn
- o If at Waterworks VAC in Salisbury, then Nancy can stay with Laurie
- If Zoom, then only 2 days
- Maybe go hybrid with in person and Zoom for more participation
- Laurie will send out a survey to get an idea of interest in live workshop

#### 2023 Statewide Show - Judy Wilson

- TONY ALAIN
- 2nd week of June a 3 day Sketch to Frame and a 2 day Mood and Atmosphere
- 18 max; 10-4
- \$1000 per day no matter how many
- 5K for jurying and demo!
- Venue - Cain Center?
- Logistics - He will stay at Laurie's or Shirley's who can also transport to and from airport
- Exhibit Timeline Document on Google DocsFeedback
- APS and PSNC contacts

#### Ideas for Live Member Events

- Pop Up Shows - wineries - spring/fall
- Paint Outs

Adjournment: 8:35pm

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### Piedmont Pastel Society Member's Show awards

Overall, this is a very beautiful and diverse show. My process when I have the honor and responsibility to jury a show is to see what jumps out me initially on an emotional level. That's my first impression. I wait a day and then look over the whole show over the next 3 days and see if I agree with my initial picks. I have been entering juried shows for many years. And I have been asked to jury shows repeatedly. I can tell you it is no more fun jurying than it is being juried. And just show you know...I entered a total of 8 competitions in 2021, got accepted into 4, and 2 awards. I do not get into everything I enter. I had goals of getting to signature and masters which I have achieved and the competition gets tougher and tougher. I want to stress that we need paint for the joy of it first. I always say, 'paint what you love', keep learning and growing. A quote I recently read said "comparison is the thief of joy". We have all been there – comparing our work to others. Work at letting this be an inspiration and not a discouragement.



### Best of Show - Full Moon Gathering (entry #421938)

I was very enthralled with the composition of this piece. The pattern of shapes and lights and darks is wonderful. There is a lot of action going on. Eating, moving, looking around, hanging out. And I love the hint of moon light. The artist was able to create a great sense of ariel perspective. I also really like the application of pastels, very bold and confident mark making. And the color palette is fabulous. Good use of complimentary colors, blue sand oranges of various values and chroma to move your eye.

### 1<sup>st</sup> Place – Reflections with Strawberry (entry #431880)

This piece was hard not to notice. The design element is so strong. The technique is exceptional. The rendering is also wonderful– not an easy still life set up! The reflections in the container and the one red strawberry give the piece a whimsical flair.



### 2<sup>nd</sup> Place – Dinner Prep (entry #431295)

The first artist that I became aware of when I was a teenager was Norman Rockwell. I didn't understand about technique yet but I fell in love with the story telling aspect of his art. This painting has that same feel of a real moment in time and sense of place. The composition is excellent. It seems like the placement of the stools and the large dark area on the front left shouldn't work but it creates balanced and keeps my attention on the restaurant workers.





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### 3<sup>rd</sup> Place – The Southport Way

This is another wonderful story telling piece. It is so relatable. I can just feel the warm summer day, taking a walk in the neighborhood which I personally did more of than ever during this past year and a half. The rendering of this vintage building is very well done. Very tricky to do all those vertical and horizontal architectural features and pull it off. The placement of the figures, the dog, the foliage and shadows work really well to balance the composition.

### Honorable Mention- Codes Cove Warmth

The back lighting and simplification of lights and darks really drew me to this painting. It has a very strong design element. Love the color harmony. There is just enough change of color in the shadow masses while keeping the values together to add a beautiful warmth to the painting. Very nice balancing of shapes with the tree line or background, the horses or middle ground and the foreground. Excellent work.



### Honorable Mention- Trillion Cut (entry # 430200)

This piece is so wildly different from my world of reality. I kept going back to it. It scores huge on originality and creativity. The composition just flows and moves the eye around to rest comfortably on the gemstone and reflection. And it has a gorgeous and subtle balance of warm and cool color. It is just a cool painting!

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### Honorable Mention- Along the Blue Ridge (entry #431955)

My first impression of this painting was it had an Andrew Wyatt vibe. Another one of my personal heroes. I was really drawn to the lovely light and airiness on this painting. The artist really caught that sense of light. I also like the young woman's gesture and intention towards what she is doing. Lovely composition with good balance of positive and negative shapes.



### Piedmont special award

I could not resist the cheekiness of this little face! Very sensitively done portrait. I really get a sense of her personality. I love the balance of girly bow and wavy hair, and lacey shirt with the rough and tumble addition of the overalls. And I probably am not being PC on the gender stuff, but oh well!



### Demo painting

I had a great time with your group!  
The WIP demo piece, 8 x 10 on Lux Archival Sanded paper, watercolor underpainting with added pastel ground.

**Susan Kuznitsky**

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# Meet PPS Members

## Meet PPS Members

### Jay DeChesere

Jay DeChesere, a native of Kentucky, has always been interested in art, but decided on an architectural curriculum at the University of Kentucky in the 1960's. Moving to North Carolina in 1970 he opened his own firm as well as a construction company in Wilmington. The commitment to these businesses put "art" on the back burner for many years.



It was not until early 2015 that Jay began painting in earnest. His architectural background has been augmented with a number of workshops with nationally known watercolor and pastel artists. These workshops, coupled with many books and DVD's, together with his incessant goal of learning and improving his work are the crux of his art training.

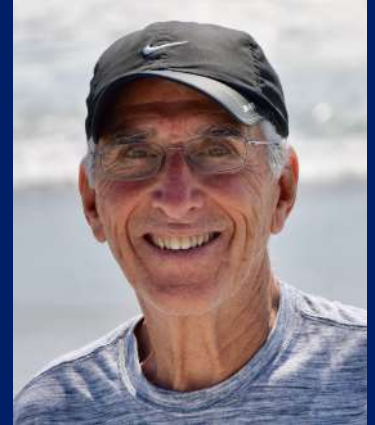
Jay is exploring various styles of pastel, watercolor and mixed media as well as a variety of subjects. Gleaning images from photos from travels to France, French Polynesia, Guatemala, Thailand, hiking the AT and sailing much of the east coast of the US has provided a great inventory as well as an enjoyment of plein air painting.

His greatest inspiration has come from the diverse styles of artists such as Mary Whyte, Dawn Emerson, Joseph Zbukvic, Dean Mitchell, Liz Haywood-Sullivan, and Kees van Aalst.

Since seriously beginning to paint 6 years ago he has been juried into over 25 shows, has received 22 awards on local, state and national levels and has had work selected for two major art publications as well as others locally. He is a Signature Membership in the Watercolor Society of North Carolina and the Pastel Society of North Carolina.

Jay has designed a large studio as part of a recently built home and opens it regularly to small groups to delve deeper into art subjects both watercolor and pastel. He has hosted a workshop with Barbara Jaenicke in 2021, and Margaret Dyer and Nancy Nowak are scheduled for 2022.

See: [jaydechere-artstudio.com](http://jaydechere-artstudio.com)



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# Meet PPS Members

### Jay DeChesere, Artist

Jay DeChesere, a native of Kentucky, has always been interested in art, however he practiced architecture from 1970 until 2020.

Since seriously beginning to paint 6 years ago he has been juried into over 25 shows, has received 22 awards on local, state and national levels and has had work selected for two major art publications as well as others locally. He is a Signature Membership in the Watercolor Society of North Carolina and the Pastel Society of North Carolina.

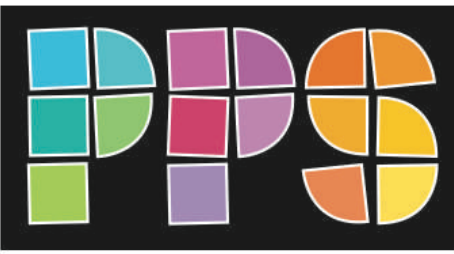
His watercolor, pastel and pen and ink work includes figurative, nautical, architectural, landscape and wildlife. He feels that “It is important for a painting to express an emotion through its subject, composition and mood”.

His greatest inspiration has come from the diverse styles of artists such as Mary Whyte, Dawn Emerson, Alain Picard, Joseph Zbukvic, Dean Mitchell, Liz Haywood-Sullivan and Kees van Aalst.



Please visit his website: [jaydechere-artstudio.com](http://jaydechere-artstudio.com)





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# Meet PPS Members

## Meet PPS Members

Jay DeChesere, Artist



The group of boys with masks is a watercolor. All others are pastels. Jay

Jay DeChesere, Artist  
240 Cabbage Inlet Lane  
Wilmington, NC 28409  
Ofc: 910-769-1576  
Mob: 910-512-9944  
Email: [jdc001@mac.com](mailto:jdc001@mac.com)

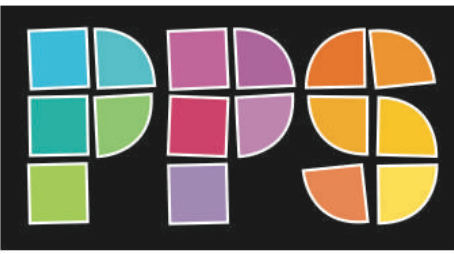
Artist Webpage: [http://  
JAYDECHESERE-  
artstudio.com](http://JAYDECHESERE-artstudio.com)



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# Member News



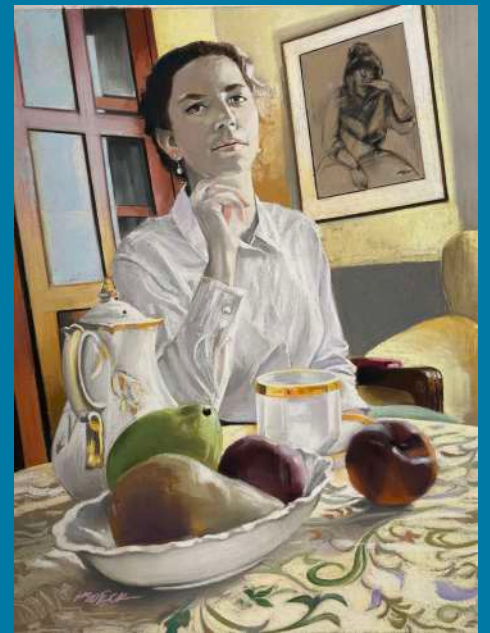
This is Reflection with Strawberry, 16"x20" on Mounted Fisher paper with mostly Girault and Mount Vision soft pastels. won 1st place in the Piedmont Pastel Society Exhibition. thanks,  
BF REED

Juried In...

Eastern Canada Pastel Society,  
Montreal, P.Q.

Valeria Andreevna.

For the second year in a row I have been accepted into this prestigious international exhibition, this year featuring work from nineteen different nations. This painting has taken honors at The Enduring Brilliance, Pastel Society of America 2021 and The North Carolina Pastel Society statewide show.



*Anthony Hedrick*

*Fine Artist*

Phone: 803-323-9308

Email: [tonyhedrickfineart@gmail.com](mailto:tonyhedrickfineart@gmail.com)

Website: [www.tonyhedrickfineart.com](http://www.tonyhedrickfineart.com)



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# Member News



Rita Kirkman's painting "Sun Candy" (pastel, 10x10 inches) has been accepted into the American Impressionist Society 2021 All Member Online Exhibition. Awards announcement on Facebook Live Saturday, Oct 30, 4pm ET on the Facebook AIS Page. The show is visible on [americanimpressionistsociety.org](http://americanimpressionistsociety.org) October 30 through December.

Rita also has two works accepted into the Pastel Society of Colorado Let's Celebrate! 2021 Small Works Pastel Show and Sale. "Elegance" (12x6) and "Green Eye" (8x8) were shown at the Bitfactory gallery in Denver, Nov 19 to Dec 10. Opening reception Nov 19, 5-8pm.



Rita is thrilled to brag that her painting "Cousins" (32x32) has won Second Place in the MidAmerica Pastel Society 2021 Members Only Online Show. A big thanks to judge Lorenzo Chavez. The show can be viewed at [midamericapastel.com/works](http://midamericapastel.com/works).





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Rita Kirkman's painting "Elegance" (pastel, 12x6 inches) has won Third Place at the Pastel Society of Colorado's LET'S CELEBRATE! 2021 Small Works Pastel Show & Sale. Big thanks to show judge and juror Deborah Bays. The show continues at the Bitfactory Gallery, [851 Santa Fe Drive, Denver, CO](#) through Dec 10.



Deborah Bays' comment on "Elegance": "The mystical elegance of the feline is captured in this painting. The excellent drawing of the graceful feline form is beautifully supported by the vertical format. The textures of the pastel strokes and the warm/cool color palette draw us in for a closer look but don't overwhelm the strong presence of this Rex cat. This is no sentimental pet portrait. This painting feels truthful, respectful and affectionate."

Congratulations, Rita!

# Member News



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Starting in 2022 I will be teaching in person again! Plus Zoom workshops and demos will continue

My weekly classes at the Cameron Art Museum in Wilmington will begin in mid January and I have workshops scheduled one



per month through November.

My Painting Stripes and Shadows was awarded the Holbein Award in the PSNH National Exhibit.

My painting Dinner Prep at the Counter was awarded 2nd place in the Piedmont Show

My Painting Water's Edge was awarded 2nd place at the PPSCC juried members show

I have 2 paintings at the Randy Higbee Gallery in Santa Ana, CA and my works continues to be represented by Art In Bloom Gallery.

--

**Jeri Greenberg PSA, IAPS-MC**

[www.jerigreenbergart.com](http://www.jerigreenbergart.com)

jerigreenberg622 on Instagram



# Member News



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# Member News



Laurie Basham and Eileen Wilhem both have work at The Red Dog Gallery's exhibit Entitled "Let It Show" until January 29th.

-- Winter Glow 5x7 by Laurie Basham

Laurie and Eileen also have work at the Yadkin Cultural Arts Center's Red Wall Gallery

*Laurie Basham*  
[lauriebashamfineart.com](http://lauriebashamfineart.com)

**Eileen Wilhem**  
**Pinnacle Pastels**  
**"Paintings from the Heart"**  
**1285 Stony Ridge Road**  
**Pinnacle, NC 27043**  
**336-325-3052 office**  
**336-202-0713 mobile**  
**www.pinnaclepastels.com**



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# Member News

I was so honored to be included in The Pastel Society of New Hampshire's 13th Annual 'It's Pastel!' National Exhibition. Out of 307 works, only 84 were accepted!  
Radishes in a Blue Dish 12x12

*Laurie  
Basham*



[lauriebashamfineart.com](http://lauriebashamfineart.com)



Piedmont Pastel Society



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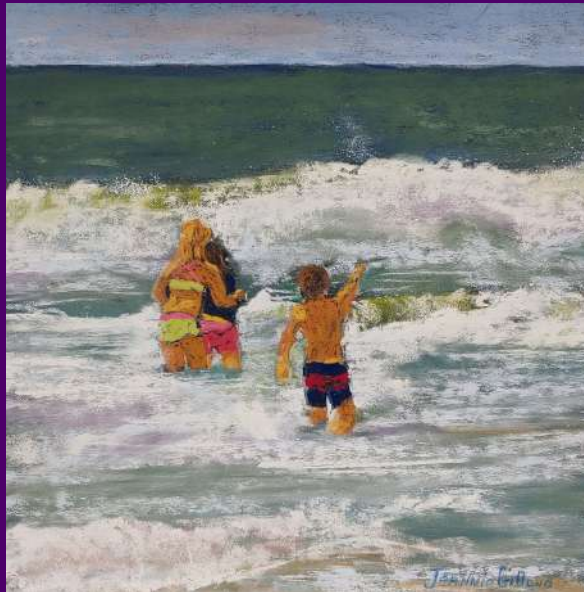
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# On My Easel

I am continuing my ocean water series by adding figures to the water. Here are 3 paintings. "Brave Grandma", "Let's Go", and "The Red Bucket". Thanks so much. - Jeannie Gilland



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# Piedmont Pastel Society

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Take Note!

### Help Wanted!

Anyone interested in helping with this newsletter, please contact Scarlett Fleming. Assistance can come in the form of writing content or gathering information to complete submissions and does not necessarily require any special publishing skills. However, ANY publishing expertise is also welcomed!

Together we make PPS a great organization! Thank you for your part in keeping the wheels turning behind the scenes!

Scarlett Fleming  
[email](#)





# Piedmont Pastel Society

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# Workshops & Events

## IAPS CONVENTION!!!

The biggest pastel party on the planet returns June 20-26, 2022.



**REGISTER TO  
ATTEND THE  
CONVENTION**

**CLICK HERE**

Sign-up for your classes,  
the Saturday Evening  
banquet, dinners, and  
more!

Class sales will begin January 4, 2022.

For more information, please refer to  
IAPS website [https://www.iapspastel.org/  
conv22\\_reginfo.php](https://www.iapspastel.org/conv22_reginfo.php)







# Workshops & Events

"Happy New Yearling"  
Paint-Along with Rita  
Kirkman

\$25, Saturday, Jan 15,  
1pm CT

New subject! A Horse...  
Of Course!

Join in on Saturday, Jan  
15 at 1pm Central Time to  
paint this lovey young  
Mustang. The paint-along  
will last about 2 hours.

Register EARLY to have  
time to prep your

drawing. Rita will send you the Zoom invitation, the reference photo, some surface prep info, some tips that include alternative underpainting methods in case you don't have what she uses, and even a line drawing that you can use to transfer to your board or paper in case you don't have time to freehand your drawing. No drawing skills required! Plenty of instruction will focus on values and temperature which are universal to all color mediums.

(PS: Registration includes a link to the video which will be ready just a few days later, so if you miss the date, no worries!)

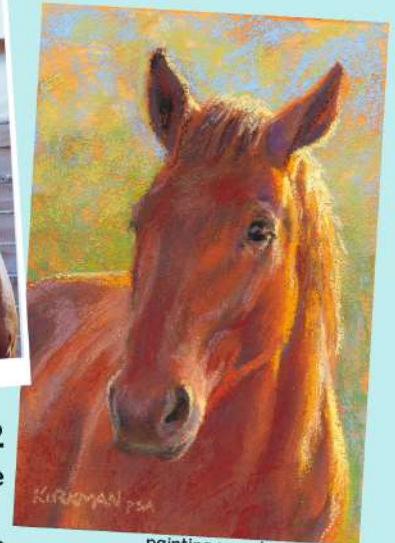
Register here! <https://www.ritakirkman.com/workshop/29072/happy-new-yearling-paint-along>

"Happy New Yearling"  
Paint-Along!

New Subject...  
A Horse,  
...of Course!



photo



painting sample 6x4 inches

Saturday, Jan 15, 2022  
1-3 pm Central Time

(Registration link in description)





# Piedmont Pastel Society

## Newsletter

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# Workshops & Events



IAPS quarterly magazine - The Globe - Issue 6 is now available.

Visit [iapspastel.org](http://iapspastel.org) to read all about the 2022 IAPS convention, vendors, classes, and instructors.

This issue also includes the award winners from the recent 2021 Juried Webshow and much more.

Available to read online or download a PDF at no charge. Print copies can be ordered for \$20.

Enjoy the magazine!

All the best,  
The IAPS Team





## Piedmont Pastel Society

### Monthly Raffle Challenge

This is a new month for the Face Book Raffle. A \$25 gift certificate to your favorite art supply store will be awarded each month by a drawing.

#### How it Works....

There will be a theme each month for you to post your painting right here on the *Piedmont Pastel Society Sharing Page*.

**No judge necessary.** Your painting will be automatically entered when you post. Please be sure to note on your post that your painting is for the Monthly Raffle. This is necessary since you can also post your other paintings for other contests and events may be in progress at any time.

You can post as often as you like. Post any pastel painting you have done within the monthly theme. It does not have to be recent work! Please feel free to title for your work and add any other comments you would like to share about your work.

A drawing will be done at the end of the month.

ENJOY!!!!

#### Monthly Themes for the remainder of 2021...

- MAY - Structures in the Landscape
- JUNE - Water or Seascape
- JULY - Sunsets
- AUGUST - Figure/Portrait
- SEPTEMBER - Animals
- OCTOBER - Fall Foliage
- NOVEMBER - Abstract
- DECEMBER - Holiday Theme

[Here](#) is the link to use. When you get there click on join. You will then be accepted and can begin to post. Patience, please, as it will only be checked a couple of times a day.

