

# **Tony Allain PS, PSA, RSMA, EP-IAPS, MPANZ**

## **CREATING MOOD & ATMOSPHERE IN PASTEL: With Fresh Eyes!!**

Have you ever wanted to bring a looser and more painterly feel to your work loaded with juicy colour and flooded with light?

Fear not. The cavalry is coming!!!

Join me in this studio based workshop and I will share some of my working methods concentrating on painting a selection of different subjects that delight you and excite the viewer. By careful selection of our reference photos combined with our sketches we can bring a fresh and a more painterly feel to our work. We will look at choosing, editing and cropping our reference photographs. We will learn how to find the point of interest from the photo and develop our chosen composition through value sketches and colour beginnings.

It's the value that creates the form, making the subject of your painting recognisable. Colour can steal the show, but values set the stage. Without it, there will be no performance. This is why I'm always saying to start with your dark areas first and getting those right. When you have the form sketched out with your dark areas correctly, you can make better decisions when applying colour. Our aim is to capture the essence of the subject in an intuitive way with the freedom of 'brushwork' that has its roots in the alla prima work of the French Impressionists, giving a liveliness and vigorous mark that is instrumental in expressing the mood and atmosphere on a subject.

### **COURSE OVERVIEW**

Below is a rough guide to some of the features in my studio based workshop (approx 9.30am – 4.30pm)

Please note: This is a guide only and could change to suit your groups requirements.

Meet and greet

Sketchbook overview. How we use our sketch journals

Using our photographs sensibly

Looking at our materials

Paper selection

Composition and structure

Improve your painting by getting values right

Creating edges

The power of values and colour

Red is NOT for danger!

Confident mark making

Class exercises and fun challenges

Demo's lots of them!

Individual help at your easel

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