

Pleinly Pastel Newsletter *September 2016*

Summer 2016

The Piedmont Pastel Society

Issue No. 15

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P l e i n l y P a s t e l
September 2016

Pleinly Pastel Newsletter *September 2016*

The Piedmont Pastel Society
Website: www.piedmontpastelsociety.org

Facebook Page: www.facebook.com/pages/Piedmont-Pastel-Society
Email News: kurt@kwieser.com

Letter From Our President

~Kurt A. Weiser *PSA, MC/IAPS

Charlotte, North Carolina



"Warm Glow"

Hello Fellow "Chalk Heads"!

What a summer it has been! I always know summer is here when I have no idea if it's Tuesday or Saturday. Summer is definitely here when my studio is extra messy with my kids practicing writing their names with my Terry Ludwig Warm Green Pastels on a brand new blank 18" x 24" UArt 400 grit pastel board! So much great news is happening and has happened. These past 3 months the PPS has had members be selected and win prestigious awards from The Pastel Society of America, International Association of Pastel Societies as well as many other national and local exhibitions. We have also had 4 PPS members be accepted into the Pastel Society of America as Associate Members. Along with these wonderful accomplishments, I feel the PPS community is coming out of their artistic closets and being inspired by our pastel programs and visiting artists.

We have 3 Programs and our Members Calendar Show scheduled for the 2nd half of 2016. The September Program is "Let's Get Together and Paint". This is a great opportunity setup at the workshop studio to paint, network and get supportive advice and ideas for those stubborn pieces that need some extras "eyes" on.

October is going to be amazing month! Kicking it off is the PPS Members Calendar Show with \$1,200 in Cash Awards and Prizes- \$250 Cash Award to Cover Winner/Best in Show and \$50 Cash Award to each of the 12 Winners of the Calendar Months. All Entrants of the Calendar Show will receive a prize of the famous embroidered PPS "Chalk Heads" Apron, and the opportunity to show, sell and have a 1 on 1 critique with the Judge of the show, internationally known pastelist, Karen Margulis.

Karen will also teach the October, 3 Day Workshop. The workshop will show how to unlock the secret to successful underpaintings and discover simple ways to start a pastel painting that will lead to a more satisfying finish.

The Critique Corner is our November Program. We started this Program in February and had great success. Members have an opportunity to sign up FREE for a 1-hour session with 1 of 2 Professional Artists to talk about everything art related from critiques of their paintings, getting their art out to the world, how to create a digital portfolio and enter shows to art materials and ethical behavior in the art world.

I am so excited for the rest of the year! Get your art out to the world, enter a show, join a group, find a painting partner to share ideas! You can't be disappointed if you don't try it, but if you share your passion for art you have the possibility to feel that wonderful feeling of seeing your painting hanging in a Gallery or the joy of someone connecting so much with your art, that they buy and hang it on their wall!

"The spirit, the will to win, and the will to excel --- these are the things what will endure and these are the qualities that are so much more important than any of the events themselves." Vince Lombardi

There's more paper in the world, you don't have to create your Masterpiece in one TRY!!!

So Experiment and HAVE FUN!

Artistically,

Kurt

"Come by anytime, my studio door is always open."

The 2016 PPS Board

The 2016 Piedmont Pastel Society Board



President:
Kurt A. Weiser
Kurt@kweiser.com



Secretary:
Lee Tate
Valtate26@gmail.com



Membership Chair:
Malia Bryngelson
maliabryngel56@gmail.com



Treasurer:
Kathy DeMarco
dahldemarco@aol.com



Newsletter Editor:
Kurt Weiser
Kurt@kweiser.com



Program/Mini-Workshop
Chairs:
Anne Strutz
AnneStrutz65@gmail.com



Website Coordinator:
Terry Davis
terryballarddavis@gmail.com



Exhibitions/Calendar Show
Chair:
Nicki Shishakly and Malia
Bryngelson
nmshish2@gmail.com
maliabryngel56@gmail.com



PPS

Hospitality Chair:
Brent Scott
Bscott14@carolina.rr.com

Board openings for 2016 are:

OTHER BOARD POSITIONS

2017 NC Statewide Chair and Team Members: OPEN

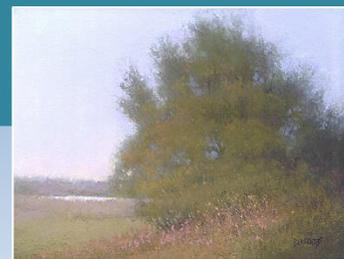
Responsible for coordinating a team for setup, marketing and details to organizing our Annual Statewide Show contact Kurt Weiser at Kurt@kweiser.com

Featured PPS Artist MVP

~ Most Valuable Pastelist

Kate Bergquist

FINE ART



"Kinship"

Born and raised in Iowa, Kate graduated Magna Cum Laude from the Maryland Institute College of Art with a BFA in Illustration/Graphic Design. She had a distinguished career as a graphic designer and illustrator, gaining national and international recognition for her design work before returning to school to study architectural conservation. After graduating from the Boston North Bennet Street School's Preservation Carpentry Program, Kate established a private practice specializing in the restoration of gilded artifacts, focusing on ornamented gilded frames. Kate currently lives in South Freeport, Maine, with her husband Wayne Bennett and their son Samuel. They are blessed to live in a beautiful area of Maine surrounded by quiet meadows and marshes, all within walking distance of the town harbor. She continues to work part time on commission projects for private and corporate clients, museums, and historical societies throughout the Northeast, all while devoting as much time as possible to the pursuit of her passion for pastel painting.

Kate's work is an artist's impression of nature, not a realistic depiction. She strives to create quiet paintings that interpret the immediate surroundings - abandoned fields, forgotten woods and tidal marshes - in changing light and weather. Preferring to work with simple compositions, muted tonalities, and soft edged forms, she suggests the inherent spiritual mysteries of nature. Kate's goal is to actively engage the viewer to pause long enough to complete the painting with their own memories and emotions.

Kate is a very special artist, member and friend of the PPS. We received a wonderful letter from her and wanted to share it with all to read:

"I joined the Piedmont Pastel Society in 2013, when I registered to take Barbara Jaenicke's "Interpreting the Landscape in Pastel" workshop. The workshop was fantastic, as those who were privileged enough to have attended know. Barbara shared a lot of invaluable information and provided helpful exercises, but what I remember most about the workshop were all the wonderful North Carolinian artists that I had the opportunity to meet. Having just started to seriously pursue working in pastels, I was intimidated about attending the workshop, but the PPS group warmly welcomed me and I felt like I truly belonged. All the NC artists were so encouraging and I have come to cherish the friendships and acquaintances I made in that class. Since that first workshop, I have been lucky enough to

have returned to Charlotte to attend PPS' *Strength with Kim Lordier Workshop*. Attending Kim's workshop and having the chance to reconnect with old friends made the workshop probably one of the BEST workshops I have ever attended, anywhere. I am extremely grateful to the PPS Board and the numerous volunteers and members that work so hard to present such wonderful opportunities for all the PPS members. As the current president of the Pastel Painters of Maine, I know the important contribution that active member support provides. I don't get to visit NC as often as I would like, but if anyone is ever traveling through Maine and is interested in painting at beautiful plein air locations, please do not hesitate to contact me. I will happily share closely guarded directions to abandoned woodlots, distant mountains, rolling pastures, salt marshes, or the rugged coast with my NC friends."

Contact Information:

Website: www.katebergquistmaine.com

Email: kbergquist36@comcast.net

PO Box 735

South Freeport, Maine 04078

207 865.0017

Memberships:

Signature Member of the Pastel Society of America (PSA)

Signature Member of Connecticut Pastel Society (CPS)

Signature Member of the Pastel Painters of Maine (PPOM)

-Current President

Signature Member of Pastel Painters Society of Cape Cod

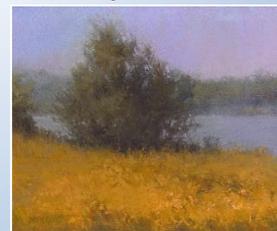
Signature Member of New Hampshire Pastel Society (NHPS)

Member of American Impressionist Society (AIS) Member of

Piedmont Pastel Society (PPS)



"Along the Fenceline"



"September Gold"



"Standing Together"

P l e i n a i r P a s t e l

September 2016

"At The Easel"

Interview with Karen Margulis-PSA, IAPS/MC

by Kurt A. Weiser



Karen Margulis

Karen Margulis- PSA, MC-IAPS, was born in Connecticut and raised in South Florida. She currently lives in Marietta, Georgia. Karen received her BA in Education from the Univ. of Florida. Karen's primary medium is pastel, although she enjoys all mediums. She is a Master Circle recipient of the International Association of Pastel Societies and a Signature Member of the Pastel Society of America. She is also a Member of Excellence in the Southeastern Pastel Society. Her landscape and wildflower paintings have received recognition in many International exhibitions including PSA and IAPS, where her Queen Anne's Lace painting won the 2011 poster competition.

Karen's work has been featured in the June 2014 issue of Pastel Journal. Her painting, Summer Reprise, was chosen for the cover image. Karen is a Daily Painter and art blogger. She teaches workshops and classes throughout the Southeast and online. Karen's passion for art education is expressed on her art blog, Painting My World, where she shares art tips and inspiration every day.

(Kurt W.) You're an amazing artist, teacher, and advocate for pastels. Everyone who has taken your workshop and/or met you has been inspired by your energy for the pastel medium. Tell me a little about you and your family (include pets)

(Karen Margulis) I grew up in South Florida, married my high school sweetheart and moved to Atlanta after we graduated from the University of Florida. We have two children, son Corey is an Interactive Designer in Chicago. Daughter Caitlin lives in Atlanta and is a first grade teacher. We have one granddaughter and a grandson on the way! We have a dog Heidi and 6 cats. Jennifer is my studio cat and she loves it when I have students!

So many artists that have been working in other mediums are climbing aboard the pastel train. This is wonderful, and exciting! What makes the pastel medium exciting for you and what made you climb on the pastel train, initially?

I was drawn to pastels initially because of the ease of clean up. I had a family day care in my home and couldn't have the odor and clean up of oils. I also didn't have a lot of time to paint so clean up had to be quick and easy. I loved how I could quickly paint a daily study or could leave a painting and come back to it without cleaning up. I stuck with pastels for the same reasons. I love the immediacy of pastels. Just pick up a stick and paint! No mixing colors or cleaning brushes!

Each of your paintings has such a strong composition and dramatic color contrast. How do you choose a good scene to paint? For example, with a plein air piece, do you "artificially sweeten" a scene with elements that aren't there?

I typically work from my own photos but they are usually bad photos that I print out very small. These bad photos have just enough information and they give me permission to change things and add my own touch. I will do the same when I paint plein air. I am not opposed to moving things around, taking things out and exaggerating things. Degas said 'Even in front of nature we must still compose'.

With each piece, you achieve in painting 3 dimensional objects on a 2 dimensional surface. You do this by painting multiple layers of colors to create depth and texture. What is your initial process to a painting and some of the techniques used?

I have many ways to start a painting but one of my favorite starts is to create a four value underpainting. This gives me a roadmap to follow and allows me to play with color and texture. If I have a good composition and value plan then the painting should work....the rest is just having fun being expressive.

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“At The Easel”

Interview with Karen Margulis...Continued



Today, the pastel medium has the respect and attention of the world. What do you think put pastels on the map and gained the appreciation of art critics? (people, events, products?)

We have great pastel organizations around the world that is bringing artists together and working to promote pastels and educate the public. IAPS, PSA, Pastel Guild of Europe are important to getting the word out about the beauty of pastel. Add to this the amazing support we now have from art manufacturers, both small and large. The many new products allow us to push the medium and explore it's full potential.

What advice would you give the beginner and advanced pastelist for getting their art out to the public for sale and or representation?

I am a strong believer in the power of the internet and social media for promoting art. I have done the brick and mortar gallery route and I much prefer the freedom of marketing my work online. It takes work to get started and maintain a blog, website, online galleries, etc but it is worth it when you think about the worldwide exposure you can receive. My advice....start small with a blog or Facebook page, Instagram account. Enter shows to build a resume and keep painting to ensure you are building a solid body of work. I have found that slow and steady wins the race. Keep at it and the rewards will come.

Which of your paintings is your favorite and why (could be a few)?

My favorite paintings change. I am currently enjoying a series I am doing with an unassuming scrubby tree and dead meadow grasses. I also have a soft spot for my coneflower painting “*Summer Reprise*” that made the cover of Pastel Journal.

Anything else you'd like people to know about you?

I love to explore new places and travel. I have a terrible case of wanderlust and will plan my next trip on my way home from a current trip. I also love to teach and share what I learn. So teaching pastel workshops around the world in perfect for me



“Summer Reprise”



*2016 PPS 4th Annual Calendar Show
at The McDowell Art Center:*

2016 PPS Annual Calendar Show:



Hey All,

Remember to enter the 4th Piedmont Pastel Society Calendar Show. This show is for PPS Members only. The show has been growing each year and gaining more and more excitement from members.

Every member can enter up to 2 paintings for \$20 and will have the opportunity:

-To be one of 13 winners in the PPS 2017 Calendar that will be sold nationally and internationally.

-To hang and be part of a show open to the public in the beautiful McDowell Art Center Gallery, Matthews, NC for the month of October.

-To sell your art and be seen by the WORLD!

Drop Off will be September 30, Friday between 12noon to 2pm and Saturday October 1st 10am to 12noon. You can bring a check or cash, make the check out to Piedmont Pastel Society for \$20.

Reception and awards will be Tuesday October 4th 6pm-8pm, awards will be announced at 7pm.

Hor D'oeuvres and wine will be served!

You can register for the show and pay online at the PPS site: [PPS 4th Annual Calendar Show](#)

Also email Malia Bryngelson [*maliabryngel56@gmail.com*](mailto:maliabryngel56@gmail.com), Calendar Show Directors, and give them your name so we can get a head count.

2016 PPS Programs at The McDowell Art Center: 123 East McDowell Street Matthews, NC 28105

2016 Schedule of Programs and Events

PPS Programs will be held in:

The McDowell Art Center, 123 East McDowell Street, Matthews, NC

Demonstrations are from 9:30am till noon, and are free to all PPS members and their guests.

Mini-Workshops are in the same afternoon from 1:00 till 4:00pm, and are optional and for a fee.

Participants must register and pay on our website at www.piedmontpastelsociety.org. Workshop information and supply lists may also be found on our website.

Catered Lunch (optional for \$8.00, September's Program lunch will be \$12) is available from noon till 1:00, served at the location. Please contact Brent Scott at bscott14@carolina.rr.com to let her know that you will be ordering lunch. Pay by check or cash to Anne Strutz, Program Chair, or Kathy DeMarco, Treasurer, on the day.

September 17

"Let's get Together and Paint"

Our originally scheduled September Program with Virginia Dauth has had to be canceled due to her schedule. Our Program team has put their heads together, and we've come up with Plan B. This is a wonderful opportunity to get together for the morning and bring a painting you're working on, or one you're about to start. With facilitator Deb Rasberry, we'll spend some time with each person sharing a painting they're working on, perhaps struggling with, or sharing plans for a new one. The group will offer supportive input and discussion.

Then we'll set up our easels and pastels, put on some music, and paint away with friends!

Before lunch we'll stop, for those that want to share their progress, and have a session with supportive input and ideas from the group.

We'll wrap up with a delightful lunch together, prepared by Brent Scott. The cost of lunch will be more because there is no workshop fees.

Location is downstairs at the McDowell Art Center. Meet at 9:00 to get our art stations set up. We'll paint till 12:15, and lunch is at 12:45. For those of you that want to stay and paint, we have the Center till 4pm!

The morning program is free. Please email Brent Scott to let her know if you'll be staying for lunch. Cost for lunch is \$12.

Please email Deb Rasberry at w-rasberry@att.net to let her know if you'll be attending.

Guests are always welcome!

October 3-5, 2016 Muti-day Workshop: Karen Margulis

The Mystery and Magic of the Underpainting: Unlocking the secret to successful underpaintings

There are many ways to begin a pastel painting. The underpainting choices we make can have a huge impact on the success of the painting. Making underpainting decisions can be complex and confusing. It doesn't have to be. I have the secret to underpainting success! In this three day workshop we will unlock the secret to successful underpaintings. We will discover simple ways to start a pastel painting that will lead to a more satisfying finish. We will work on UArt paper and discover how this versatile sanded surface is ideal for underpainting techniques. Workshop open to all levels. There will be daily demos, handouts and plenty of individual help at the easel.

Workshop Fee: \$375 pp. for members, \$400 pp. for non members (maximum 18 ppl)

November 19, 2016 Critique Corner: Walter Stanford & Kurt A. Weiser

PPS November FREE MEMBER Program

Take The Pain Out of Painting!

Get a critique from professional artists on your paintings you have and/or the masterpieces you will create...For PPS Member's ONLY. [See next page for details](#)

P I E I N L Y P A S T E L

September 2016

2016 PPS Programs at The McDowell Art Center: 123 East McDowell Street Matthews, NC 28105

2016 Schedule of Programs and Events

Critique Corner

PPS November FREE MEMBER Program

Take The Pain Out of Painting!

Get a critique from professional artists on your paintings you have and/or the masterpieces you will create...For PPS Member's ONLY.

In Addition: Get helpful advice with:

- ❖ How to Get your Work Out There
- ❖ Exhibitions and Galleries
- ❖ Creating a Digital Portfolio

November 19, 2016 -9am-2pm

*Sign up for a 1 on 1, 1 hour session with the artist of your choice.
Please RSVP to Anne Strutz at annestrutz65@gmail.com to reserve a time*

Kurt A. Weiser PSA, IAPS-MC *website: www.Kweiser.com*

Kurt's success as an artist includes national and international awards for his paintings, while having been featured in Artist Magazine, Horticulture Magazine and The 2010 Best of Worldwide Landscape Artists Book. He holds the designation of Signature Member in the Master's Circle of the International Association of Pastel Societies, Pastel Society of America, Connecticut Pastel Society and Pastel Painters Society of Cape Cod, an Active Member in the Degas Pastel Society, and Current President of the Piedmont Pastel Society. *Sign up: 1 hour sessions*

Session 1- 9am

Session 2- 10:15am

Session 3- 11:30am

Session 4- 12:45pm

Walter Stanford *website: www.walterstanford.co*

Walter is a 1986 graduate of East Carolina University where he earned a BFA from the School of Art with a major in illustration and a minor in printmaking. He worked for 15 years as a freelance illustrator specializing in pastel and providing editorial, humorous and conceptual works for clients nationwide. He followed this with a career in graphic design that he continues to this day. He is also an award winning fine artist and workshop instructor who works comfortably in oil, acrylic and pastel. He is a member of the Piedmont Pastel Society and is president of the artists coalition of Clearwater Artists Studio where his studio is located on Kerr Street in Concord, NC. His works are represented by the Art Cellar Gallery in Banner Elk, NC. *Sign up: 1 hour sessions*

Session 1- 9am

Session 2- 10:15am

Session 3- 11:30am

Session 4- 12:45pm

The next Critique Corner Program will be offered February 2017

P l e i n l y P a s t e l

September 2016

2016 North Carolina Statewide Pastel Exhibition-Recap



On Common Ground: From the Mountains to the Sea

May 21 August 22, 2016

Hickory Museum of Art, Hickory, NC

Juror, Elizabeth Mowry

The Appalachian Pastel Society announces this year's winning entries:

Artist Name	Title of Painting	Award
Leslie Roberts-Greggs	<i>The Restorative Forester</i>	1st Place
Susan Watts	<i>Sunset at Moore's Farm</i>	2nd Place
Judy Harron	<i>Butterfly Stained Glass</i>	3rd Place
Alec Hall	<i>Pulling Hard</i>	The Herb Slapo Award, gift of the Pastel Society of North Carolina
Deborah Squier	<i>Winter's Light</i>	Exceptional Merit Award
Suzy Hart	<i>Silken Whispers</i>	Exceptional Merit Award
Michael Jarmon	<i>Sunset in Winter</i>	Merit Award
Cathyann Burgess	<i>Night Light</i>	Merit Award
J. Kay Gordon	<i>Backstretch</i>	Canson Award
Kim Werfel	<i>Thundering Hooves</i>	Art Spectrum Award
Suzanne Nelson	<i>Swamped</i>	Dick Blick Award
Marcia Donley	<i>Wayfarer</i>	Dick Blick Award
Donna Slade	<i>Red or White</i>	Dick Blick Award
Roxanne Lorch	<i>Portrait of Antonio</i>	U-Art Award
Eve Miller	<i>Lavender Fields, Duras, France</i>	Armadillo Award
Malia Bryngelson	<i>In from the Outback</i>	Strathmore Award
Robbins Richardson	<i>Still my Baby</i>	F & W Media Award
People's Choice	<i>TBD by public vote ending Aug. 21</i>	

Congratulations to PPS Members selected for the 5th North Carolina Statewide Exhibition!

Kate Bergquist Woodland Edge - Along The Fenceline	Michael Ericsson Sammy's	Pam Neighbors Sweet Dreams - Early Dance
Malia Bryngelson Happy Camper - In From the Outback	Jeannie Gilland Golden Glow	Diane Pike The Wren
Judith Cutler Catharsis	Anthony Hedrick Full English Breakfast, Burford, Cotswold, England	Laura Pollak Coastal Quiet
Terry Davis Twilight through the Mist	L. Hudson-Tolles The Pony Warriors: After Battle	Kurt Weiser Valley Ridge (Diptych) - Climbing Vine
Jay DeChesere Keffer Oak - Hold On There!	Nancy Marshburn Requiem in Blue - Soulful Blues	

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Recap of PPS Events

McDowell Art Center: Recap of Programs

Diane Pike

Capturing Light and Color



Thank you Diane Pike for the wonderful workshop this past spring! We had a full house for both the demo and the workshop! Diane dazzled us with her incredible talent to capture light with her use of color, which has become intuitive to her!!! She shared many tips and techniques she has developed over her years in the studio, and painting plein air. See the list below to get a glimpse of what we learned!



Always start with a Notan sketch- That is a 4 value sketch black to white. Place the light and darks, identifying the big shapes in the painting. She will paint several of these and make adjustments as needed to get a good composition.

Use a large view finder that is proportionally correct to do you sketch



Diane sometimes works in oil to create a plein air study and then uses this study to create a pastel painting in her studio.

Diane continually uses a push and pull method with warm and cool colors to create the light that is casting in her painting. She paints intuitively and only resorts to color theory if she is not understanding something

Works the entire painting at once



Diane uses UArt 280 Grit allowing her to use multiple layers in a painting

Often starts with a pink tint all over the surface and uses denatured alcohol to spread pastel.

Email: fishartz@msn.com

Website: www.dianepike.com

Over all it was a great day behind the easel!



Special Events

Deadline: September 2, 2016. Cape Cod Art Association Juried Exhibition- Massachusetts
All Mediums Entry Show info <http://www.capecodartassoc.org>

Deadline: September 2, 2016. National Society of Artists 32nd Juried Show- Texas
All Mediums Entry Show info <http://www.nsartists.org>

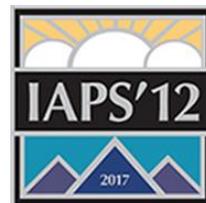
Deadline: September 3, 2016. Pastel Society of New Hampshire- New Hampshire
Pastel Only Entry Show information <http://www.pastelsocietynh.com>

Deadline: September 24, 2016. American Artist Pro League 88th Exhibition- New York
All Mediums Entry Show info-<http://www.americanartistsprofessionalleague.org>

Deadline: October 1, 2016. 2016 PPS 4th Annual Calendar Show-North Carolina
Pastels Only Entry Show info <https://piedmontpastelsociety.wildapricot.org/>



Welcome to the IAPS Twelfth Biennial Convention!
http://www.iapspastel.org/convention17_preview.php



Tuesday, June 6 - Sunday, June 11, 2017

REGISTRATION OPENS Early Fall 2016

The International Association of Pastel Societies is thrilled to announce that the 2017 IAPS Twelfth Biennial Convention will soon be online!

Preview

IAPS will post the registration program soon so you can see the instructors, instructional topics, and schedule. They encourage you to take this preview period to review your choices. This will streamline your registration when it becomes available. This preview will last approximately one month. The registration date will also be announced with the preview.

Registration

When registration opens you will be able to select and pay for your choices. In the past we opened registration in summer because all the work was done by hand and took longer to process. Now that our registration is online, we are permanently moving our open registration to early fall of the year before the convention.

P l e i n l y P a s t e l
September 2016

Extra Pointers

Making Your Computer Safer

- * Always email a mailing list as a "Bcc" (blind closed copy). This makes the email addresses "invisible" and blocks the spammers from being able to steal your list of names. Never email a mailing list as a "To"
- * Do not open an email that contains no text in the subject line. This could be a spam. Delete it. If you think it might be real, email the sender and request a resend with something in the subject line.
- * Do not open an email from friends if the email address of the sender is different from the friends email address. This could be a spam.
- * Try to find antivirus software that also checks your emails for worms and malware. If your internet provider does not provide this kind of security, change providers.
- * Your friends email addresses can be hijacked by a third party. These emails frequently will come from your friends email address but the main body of the letter will only contain a single line of text directing you to a link to a website. Do not open the link. Call your friend to verify they sent that email. They may not know that their email addresses have been stolen.
- * If you suspect your emails have been stolen, contact your provider to find out what steps you need to take. Run a complete virus check of your computer. **Change your password, Immediately.**
- * When you do not need to email for awhile, turn it off. The spammers can't get to you if your email is turned off.
- * If you suspect an email is junk, tag it as "junk". This notifies the provider that this email address may not be legitimate. If you receive emails from companies or individuals whom you know but do not want to receive their newsletters or sales pitches anymore, unsubscribe from their mailing list. Tagging a legitimate company as junk can get that company in big trouble with their email provider.

Member News Highlights

Malia Bryngelson

- Malia's painting *In From The Outback* was selected for the NC Statewide Pastel Exhibition and won **The Strathmore Award**

Jeannie Gilland

-Jeannie's painting *Guarding Nature's Bounty* was selected for the Summer Regional Show at the Franklin Square Gallery in Southport, NC and won the **Brunswick Arts Council Merit Award**

Anne Strutz

-Anne's painting *Vintage Lures and City Strutz* were selected for the SIXTEENTH BIENNIAL NATIONAL EXHIBITION - with the Degas Pastel Society in New Orleans, LA

Kurt Weiser

-Kurt's painting *Wild Lavender* was selected for the *Renaissance in Pastel* at the Connecticut Pastel Society's Annual Show

-*Valley Pines* was invited into The 2nd Biennial International Pastel exhibition taking place at the Ming Gallery of Art in Suzhou, China. The exhibition runs at the Ming Gallery from October 22 to November 22, 2016, it will then travel to various galleries in China for the next year.

***Congratulations to the Pastel Society of America's
NEW Associate Members:***

Anthony Hedrick

Links & Tips ...is What's Cookin'

Delicious Links

Pastel and Art Societies

Degas Pastel Society
<http://www.degapastelsociety.org>
Pastel Painters Society of Cape Cod
<http://www.pastelpainterssocietyofcapecod.com>
Connecticut Pastel Society
<http://www.ctpastelsociety.com>
North River Arts Society
<http://www.northriverarts.org>
Appalachian Pastel Society
<http://appalachian-pastel-society.org>
Pastel Society of North Carolina
<http://pastelsocietyofnc.com>
International Association of Pastel Societies/IAPS
<http://www.pastelinternational.com>
Pastel Society of America
<http://pastelsocietyofamerica.org>
Maryland Pastel Society
<http://www.marylandpastelsociety.com>
Louisiana Art and Artist Guild
<http://www.laag-site.org>
Gaston County Art Guild
<http://www.gastoncountyartguild.com>
Matthews Artist Guild
<http://matthewsartistguild.blogspot.com>

Favorite Artists

Liz Haywood-Sullivan
<http://www.haywood-sullivan.com/pastel/>
Donna Rossetti-Bailey
<http://www.donnarossetti-bailey.com>
Walter Stanford
<http://www.walterstanford.com>

Frames and Mats

Del Frames <http://delframesplus.com>
Pictureframes.com <http://www.pictureframes.com>
ArtReady Frame <http://www.artreadyframes.com>
ArtFrames <http://www.artframes.com>
King of Frames <http://www.kingofframe.com>

Printing

Overnightprints.com <http://www.overnightprints.com>
PostNet Printing and Shipping
<http://www.postnet.com/wesley-chapel-nc142>
GammaTech Printing
<http://www.gammatech.com>
Digi Graphics
<http://digi-graphics.lifepics.com>
Vista Printing
<http://www.vistaprint.com>

Website Creation

Regina Calton Burchett
www.artistanswers.com
Otherpeoplespixels.com
<http://www.otherpeoplespixels.com>
Xanadu Gallery
<http://www.xanadugallery.com>

Art Galleries

Blue Spiral Gallery <http://www.bluespiral1.com>
Haen Gallery <http://www.thehaengallery.com>
Ambleside Gallery <http://amblesidearts.com>
Eight Legs Gallery 704-843-1662 Waxhaw, NC
Bev's Fine Art <http://www.bevsfineart.com/index.html>

Miscellaneous Sites

Air Float Shipping Boxes <https://www.airfloatsys.com>
The Artist Network TV <http://www.artistsnetwork.tv>
The Artist Network <http://www.artistsnetwork.com>
Art Competitions <https://competitions.fwmedia.com>
Richardson Art <http://www.richesonart.com>
Pastel Artist Blog <http://artistsinpastel.blogspot.com>
Boston Red Sox <http://www.boston.redsox.mlb.com>
New England Patriots <http://www.patriots.com>
Boston Celtics <http://www.nba.com/celtics>
Boston Bruins <http://www.bruins.nhl.com>

Links & Tips...What's Cookin' ...Continued

New Tasty Tips

- ❑ A feather duster to clean pastels.
- ❑ PVC pipe to raise a low table to a better height.
- ❑ Pastel dust catcher used on an easel. Make with foamcore formed in a wide "L" shape, tied to the easel with shoestrings. It is overlaid with plexiglass, taped together in an "L" shape. Remove the plexiglass to pour pastel dust into a container. The bottom part of the "L" is wide enough to put a selection of pastels being used in the painting on it.
- ❑ Glasses with red lenses to help see values correctly. (a Halloween item at Target)
- ❑ Reducing glass (opposite of a magnifying glass) to mimic stepping back from a painting while working on it.
- ❑ Tape glassine to the back of your painting surface before you go out for plein air painting. When you finish, just flip the protective covering over your piece.
- ❑ 4"x18" plexiglass pieces with wooden supports - allow you to touch up your pastel painting without accidentally rubbing out another part of the painting. Put the plexiglass support over your art and rest your hand on it to make the new marks.
- ❑ Pieces of grooved siding cut into slabs to put pastels on that you are using for your painting. They fit nicely in the grooves.
- ❑ Swiffer duster to clean up your working area.
- ❑ Blue painters tape (delicate) around the edges of your pastel before you start. Your framer will appreciate the clean area. (at Home Depot)
- ❑ Apply satin spray varnish or furniture wax to frames that have a shiny area. This will restore the consistency. (at Home Depot)
- ❑ Artists can get Square Up for use with smart phones or Ipads - allows the use of credit or debit card transactions (fee involved for transactions).
- ❑ To preserve your painting, cut an opening in the foamcore board like a frame cutout.
- ❑ Walter Stanford pastel technique include never using Black, instead use Indigo Blue.
- ❑ "staining the paper", which is using a light layer of Red Violet over the initial outline of the drawing, then rub off, leaving a base colored background that will accent the top layers of pastel.
- ❑ Preserving your pastel. Take foamcore board and cut an insert to the size of your painting to look like a mat or frame. Tape your painting to a full piece of foamcore and then place the cut piece on top then another full piece on top of that. With each piece tape the edge to each other creating a "book like" case. -----See Picture
- ❑ When underpainting a pastel use rubbing alcohol instead of water. Alcohol dries faster and doesn't wrinkle your paper. (keep a window open!)
- ❑ There is a great Application for you Iphone users. It's called *Coloursphere*. **GREAT** for creating color families and schemes, all the aspects of the color matching without having to turn that cardboard template a few hundred times on your old colorwheel!!!
- ❑ Use cornmeal to clean your pastel sticks. Have a zip lock bag filled with granular cornmeal and just put the pastels in and shake the bag and CLEAN AS NEW!
- ❑ A quick and easy way to remove the dust from my pastel box. I use a small shop vac and a fat splatter protector for a skillet. The mesh is nice and small. I place the fat splatter directly over a portion of my pastel box, and careful run the nozzle of the shop vac over my pastels. The fat splatter protects the pastels from being sucked up by the vac, and the dust comes right off!
- ❑ An artist work station. A 32" flat screen Samsung TV is attached to a mobile TV stand. It is linked to an iMac with a HDMI cable and adapter so whatever is on the computer can be displayed on the TV. The remote mouse can zoom in, etc. using Photoshop at the work station. As it is mobile, the setup can roll over to another work station. The large screen lets you work from a MUCH larger image.....See Picture



P l e i n l y P a s t e l

* September 2016 *

Wrap-up and Workshops

Announcement From The PPS Member Chair

Hello Pastel Enthusiasts,

It's a new year and time to renew your membership to the Piedmont Pastel Society in Charlotte.

For just \$26 a year, our dues include:

1. 6 educational programs
2. Eligibility to enter our member exhibitions, the North Carolina Statewide Pastel Exhibition; and national pastel exhibitions hosted by the International Association of Pastel Societies and the Pastel Society of America.
3. A quarterly Pleinly Pastel Newsletter, which includes free marketing for our members who teach classes.
4. Membership rates for a workshop hosted by a nationally known pastel artist, and the new mini-workshops. Membership also provides opportunities for our members to teach workshops.
5. Members Only PPS Calendar Show, where members will have their paintings hung in a show with the opportunities to sell their artwork, win a spot in the yearly PPS Calendar and have their piece be seen and marketed nationally and internationally.
6. The opportunity to connect with fellow pastel artists.
7. 10% off at Cheap Joes and Binders in Charlotte with your membership card.
8. In addition, our members can place their bio and 3 images of their work, including links to their websites, at no charge, on our website. Please contact our webmaster, Terry Davis, at terryD61@aol.com for directions.

Dues remain at a very reasonable \$26 for a single membership, \$41 for family memberships and \$16 for students. Please renew by January 31, 2016. You can renew online at www.piedmontpastelsociety.org or download the attached membership form, fill it out and mail it with your check to:

Malia Bryngelson
Membership Chair
25424 High Ridge Rd.
Locust, NC 28097

Thank you!
Malia

PPS Website

Please send Terry Davis terryballarddavis@gmail.com your Biographies- Get yourself out there!

Artists Wanted

Any PPS member willing to offer their expertise in an artistic skill to other artists in the PPS. Please contact either Kurt kurt@kweiser.com or Terry Davis terryballarddavis@gmail.com to advertise in the ***Pleinly Pastel Newsletter*** and on the PPS Website.

Example:

Kurt Weiser-offers instructional advice for digitally photographing paintings.

P l e i n l y P a s t e l

***September 2016 ***

Wrap-up and Workshops...continued

Plein Air Painters

Hi Painters,

If anyone is interested in plein air painting around Charlotte, NC. Please contact either Kurt Weiser or Anne Strutz. At Kurt@kweiser.com or AnneStrutz65@gmail.com



ARE YOU INTERESTED IN STARTING A PPS LENDING LIBRARY FOR PASTEL BOOKS AND DEMO DVD'S?



I know many of us have collections of books and DVD's we'd be willing to lend to other members. If this speaks to you, please contact Kurt Weiser at kurt@kweiser.com

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"Just received the 30 Umber Shadows and Shades from TerryLudwig.com. Such a beautiful selection of colors! I had to try them out right away with this 6"x 8" sparrow. Love using Ludwigs!"

Award Winning Artist
Mike Beeman

Terry's Newest Set 30 Umber Shadows & Shades



Terry has created 30 new colors with foundation of raw umber, a pigment we have never used before. Soft and creamy, these pastels are perfect for landscapes, portraits, feathers or fur.

Order Yours at TerryLudwig.com

Order at terryludwig.com or call during business hours:

M-F 8-3 MT 303.795.1232 or 888.795.1232 (US only)

No phone orders over the weekend please!

Terry Ludwig Pastels, LLC | 303-795-1232

customerservice@terryludwig.com

P l e i n l y P a s t e l

September 2016