



Piedmont Pastel Society

Quarterly Newsletter - January-March, 2023

Website - www.piedmontpastelsociety.org

President's Letter

President - Laurie Basham

Vice President - Cammie Stadler

Secretary - Shirley Buckler

Treasurer - Jay DeChesere

Workshops - Joan Dreicer

Zoom Coordinator - Kim Long

Statewide Exhibit Chair - Judy Wilson

Signature Membership Program
- Ginny Stocker

Programs - Cammie Stadler

Public Relations - Tony Hedrick

Facebook - Patricia Wilt

Board Member at Large -
Carmen Davidson

Newsletter - Joan Dreicer

Happy New Year!

A new year is upon us and lots of exciting things are happening with the PPS. Not only do we have the famous and fabulous Tony Alain coming for TWO live workshops at the Art Shop in Greensboro as well as Judging the 2023 Statewide show, we also have a wonderful line up of ZOOM demos, thanks to the efforts of our own Kim Long!

January 21st Susan Kuznitsky 11:00 - 1:00 pm EST

February 18th Anna Lisa Leal 10:00 - 12:00 pm EST

March 18th Desmond O'Hagan 10:00 -12:00 pm EST

April 15th Eve Miller 10:00 - 12:00 pm EST

May 20th Deb LaFogg 10:00 - 12:00 pm EST

June 17th Lyn Diefenbach TBA

July 15th Julie Freeman 2:00 to 4:00pm EST

August 19th Stephanie Clark 10:00 - 12:00 pm EST

Sept. 16th Kathleen Putnam 10:00 -12:00 pm EST

I am so excited about all of these! Just one of these is worth the cost of membership!!



President's Letter, cont'd

Our board is also going through some changes and we will be saying goodbye to several board members and committee chairs.

Deb Ashton, Cammie Stadler and Ginny Stocker are all stepping down but are continuing to help with preparations for the Statewide in June.

We would love to have some help on the board this year to help fill these gaps and keep things going. Without members taking their turns at these positions, we would not have such great demos, shows and workshops.

Help us keep our wonderful organization going strong! All of our meetings are virtual and most things can be handled through email and phone calls, so don't think that living outside of the Piedmont is a prerequisite.

I want to thank all our past and current board and committee members for their service and hope you will consider stepping up to help.

I also want to thank those of you who have already re-upped your membership and hope we continue to see our membership grow! We currently have 131 individual members and 5 Signature members!!

Have a great year everyone!

Laurie

Calendar of Events

Workshops and Events

January 21 Demo - Susan Kuznitsky

February 2 - Statewide entries and Tony Allain workshop registration opens

February 18 Demo - Anna Lisa Leal

March 18 Demo - Desmond O'Hagan

March 30 - Entry deadline for Statewide



Piedmont Pastel Society hosts NC Statewide

NC Statewide

*On Common Ground-
From the Mountains to the Sea*

**Members ONLY
PPS, PSNC and APS**

The 2023 North Carolina Statewide Exhibition
Call for entry will begin on February 2, 2023

We are excited to announce that Eminent Master Pastelist
Tony Allain will be juror and judge of this exhibit *by Allain*



**Tony will be painting a demo followed by the
presentation of awards and reception on
Saturday, June 10th, 2023 beginning at 1pm.
Registration and a small fee required to attend the demo.**

In addition, Tony will be teaching a 2 day and 3 day workshop -
"Mood and Atmosphere with Fresh Eyes" held at the Art Shop in Greensboro, NC.

Registration will be on the Piedmont Pastel Society Website.
www.piedmontpastelsociety.org.

**More information regarding workshop registration will be sent
prior to the call for art opening.
The workshops will be held June 5-7 and June 8-9.**



Workshops and Demos

Playtime: "Colors and Values" Paint-Along, on Zoom - \$25
Start off your New Year with some Color Play Time!
Join us on Saturday, Jan 21, 2023, at 1pm Central Time.

Register here: <https://www.ritakirkman.com/workshop/32277/colors-and-values-paint-along-on-zoom>



This paint-along will focus on exploring values, temperature and color schemes. Rita will be using pastel on various pastel papers and surfaces but you can use the medium of your choice.

Register EARLY to have time to prep your drawing.

Rita will send you the Zoom invitation, the reference photo, some painting examples, and some materials suggestions.

You can use Rita's photo or your own.

The paint-along will start at 1pm Central Time and will last about 2 hours.

(PS: Registration includes a link to the video which will be ready just a few days later! So if you must skip out early, or come in late, no worries!)



Workshops and Demos

"Lazy Bun" Paint-Along, on Zoom - \$25

It's a good time for another fuzzy bunny painting! Paint this lazy bunny with us on Saturday, Feb 18, 2023, at 1pm Central Time.

Register here: <https://www.ritakirkman.com/workshop/32278/lazy-bun-paint-along-on-zoom>



Rita will be using pastel over an acrylic-based underpainting, but you can use the medium of your choice.

Plenty of focus will be on value and temperature which is universal to all art mediums.

Register EARLY to have time to prep your drawing.

Rita will send you the Zoom invitation, the reference photo, some surface prep info, some tips that include alternative underpainting methods in case you don't have what she uses, and even a line drawing that you can use to transfer to your board or paper in case you don't have time to freehand your drawing.

No drawing skills required!

The paint-along will start at 1pm Central Time and will last about 2 hours.
(PS: Registration includes a link to the video which will be ready just a few days later!
So if you must skip out early, or come in late, no worries!)



Workshops and Demos Continued

A "Cowdog" Paint-Along, on Zoom - \$25

Yee-Haw! This doggie dude is ready to Rodeo! Get ready to paint him on Saturday, March 11, 2023, at 1pm Central Time!

Register here: <https://www.ritakirkman.com/workshop/32279/a-cowdog-paint-along-on-zoom>



Rita will be using pastel on a black or dark-toned paper.
But you can use the medium of your choice.
Plenty of focus will be on value and temperature
which is universal to all art mediums.

Register EARLY to have time to prep your drawing.

Rita will send you the Zoom invitation, the reference photo, some suggested materials, and even a line drawing that you can use to transfer to your board or paper in case you don't have time to freehand your drawing.

No drawing skills required!

The paint-along will start at 1pm Central Time and will last about 2 hours.
(PS: Registration includes a link to the video which will be ready just a few days later! So if you must skip out early, or come in late, no worries!)



Members News



**Sun Kissed - pastel by artist,
Kim Long**

Kim Long's painting
"Sun Kissed" Won
Associated Artist Of Southport award
in
The Arts By The Shore,
Oak Island, NC
Art Guild's Show
November 12th, 2022.

In the (Pastel Guild of Europe)
"Dust Off" online competition,
"Sun Kissed" was juried in and won 2nd
place awarded by judge
Suzanne Godbout, Canada
December, 2022

Rita Kirkman's painting
"Mewler Contented" (pastel, 10x8 inches)
won Second Place in the
Arizona Pastel Artists Association
Members Gallery Show
at the Scottsdale Artists School.

The show exhibited Dec 3rd through
Dec 15th, 2022.

You can still see the show online at
<https://apaa.wildapricot.org/>



**Mewler Contented - pastel by artist,
Rita Kirkman**



Member News

PPS Display Boards Available to Use

PPS Display Boards are now housed in a member's storage space.

We have moved the 15 display boards with Velcro tags (hanging system) from Matthews Arts Center to the storage place at member Deb Brown's home in Monroe NC.

These boards measure 4 x 6 feet and have been used in the past for group exhibitions.

Both sides are covered with fabric compatible with the hanging system. There has been some discussion that they will become available for members to use for a week at a time.

Details will be worked out with the board, and the priority will be to have them available for the group shows and events of PPS. Further information about the use of these boards will be available on the website soon.



**Piedmont Pastel Society
Now has Signature Status!!!
Click on the link below to learn more.**

[Signature Status](#)

Newest Signature Members

Laurie Basham

BF Reed



Members Share

**Poinsettia Commission...simplified!
by PPS member/artist Deb Brown**

What a beautiful bright season of wonder we have entered!
I had a great opportunity this month to create a series of
Poinsettia paintings when a friend suggested she would like to come
"Christmas Shopping" at the Five Loaves Gallery
(we turn our home into a gallery space twice a year!)

My friend asked for one painting but I painted seven so that she would have plenty
of choice. That day she left with four paintings that she was very pleased with!
When working on this commission, I started out by looking for a lovely plant to
study and photograph. (I found mine at Tractor Supply).

If you check out the first page of my website www.deborahbrownart.com,
you'll see I did a little research about the symbolism and history
of this Christmas favorite.

I then did a series of studies, and as I was working very small.. all of the paintings
are 5x7" or less, I was careful to try to work on simplifying the composition.

When rendering the flowers,
I worked to select and reduce, as detail at this small size is at a minimum...
to only what is necessary to "tell the story."

For those of you who have visited our home when we are set up for a gallery show,
you will see from the photo, that we use the gallery as a sitting room at other times.
Right now, it is set up with the Nativity scene, the Christmas tree (artificial this year,
sorry) and the poinsettia that I used for paintings this month.

I love decorating but it is really time consuming, isn't it?

So... I kept it simple this year. (Yes simple is the theme right now)

Simplicity is the Ultimate Sophistication —
Leonardo DaVinci



Member News

Deb Brown's Poinsettia's





Member News

Our President, Laurie Basham had an exciting year - end!

She exhibited in several live events in the Winston Salem area, including the Ardmore Artwalk and the Holiday Sale at the Milton Rhodes Art Center.

She sold quite a few pieces and also won a silent auction for a fun studio space in downtown Winston known as CULTURE. There are many other artists with studios on the 9th floor of the Liberty Plaza Building which is in the Arts District and right next to the new Kaladium Museum and Park .

Laurie will be using this space not only to create, but to teach workshops and classes. She will be offering both live and online classes in drawing and pastel painting, gearing them to the needs of each student, beginner or advanced. She is also offering one day workshops using the space. Feel free to contact her if you are interested in getting a group together for a workshop.



Pastel
Painting
and
Drawing
Classes

with
award-winning
pastel artist

LAURIE
BASHAM



9th floor of the Liberty Plaza Building
-102 Third St W in Winston-Salem

Tuesdays 10am-12pm IN PERSON
Wednesdays 7-9pm ZOOM OPTION

\$50 drop in class
\$180 for 4 weeks
\$340 for 8 weeks

Due at least one day before class



Contact
lauriebashamfineart@gmail.com
or text 3015140915

lauriebashamfineart.com



Members News

Laurie also had work included in several online shows including the

Pastel Society of Eastern Canada's International Exhibition, The Pastel Guild of Europe's Annual Dust Off and the Higbee 6" Squared Online Exhibition and Sale.

In addition she won the Cape Cod Painter's Award for one of her entries in our PPS Member Show and earned Signature Status with our society!



Entangled by artist Laurie Basham juried into the PSEC International Exhibit

Jay DeChesere's painting Black River Cypress, was selected to be used on the poster for the 2023 Wilmington Art Show and Sale to be held in April in concert with the Azalea Festival here.

This was from a photo while kayaking on the Black River north of Wilmington.



Black River Cypress by artist Jay DeChesere

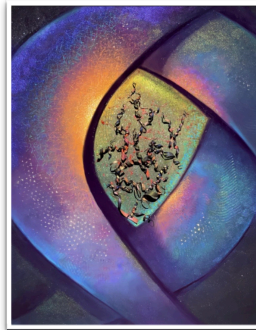


Member News

Piedmont Pastel Society 2022 Member Show Winners



First Place - BF Reed
Sphere with Black Vase



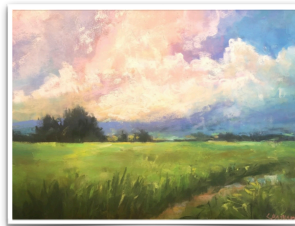
Second Place -Laura Pollack
Discord



Third Place - Malia Bryngelson
Chillin'



Piedmont Award - Joan Dreicer
The Tree Stands Alone



Cape Cod Award - Laurie Basham
Driven by the Breeze



NCPS Award- - Eileen Wilhem
Swirling



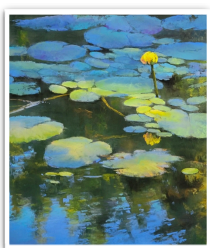
Richeson Still Life - Jeannie Gilland
Martha Jane's Iris



Richeson Portrait- Jeri Greenberg
Queen of Broken Hearts



Richeson Landscape - Leigh Royer
At the End of the Road



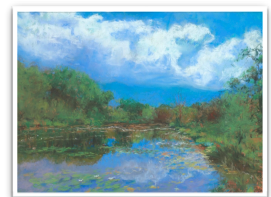
HM - Susanna DalPonte
Pond Lily Play



HM - Kathy Pruett
High Noon at Dale's Barn



HM - David Hoque
Forge



HM - Camen Davidson
Shady Lakes Blue

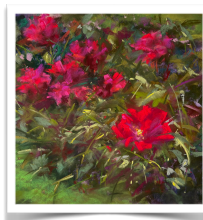
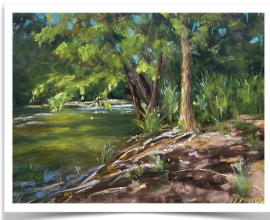


Members News

Joan Dreicer's fundraiser to benefit the University of Virginia Cancer Center was a success! Joan donated 50% of all sales from the fundraiser and sent a check for \$2200 to benefit Cancer Research.



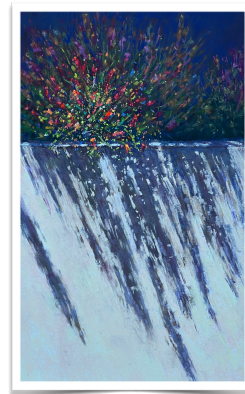
Joan will co-host a show at the Unitarian Universalist Church in Charlottesville through March 31, 2023. She will also have work at Glenmore Yoga and Wellness Center in Richmond, VA in March and April.



Joan received an honorable mention for her painting Royal Veil at the MidAtlantic Pastel Society Annual Judged Show.

Thanks to esteemed judge

Nancie King Mertz.



Royal Veil by Artist Joan Dreicer



Members Share

PPS Facebook Monthly Challenge

Don't forget about our Facebook Raffle! Our PPS Facebook page is a great way to stay connected and see each other's work, as well as share news. Thank you to all of you who continue to post and comment on our page. Without meeting in person, this is our best way to stay in touch.

Each month a different theme is identified. Join us and post your theme related work for a chance to win our monthly raffle for a \$25 gift certificate. We love hearing from you and admiring your talent!

Be on the lookout for some new challenges in 2023!!!

Previous month's 2022 winners

October - Jeannie Gilland

November - Laurie Basham

December - Amber Conrad

**Happy New Year and thanks to
all who contributed to this newsletter.**

**Be looking for the next call for news
for April-June stuff!**

Joan Dreicer - Newsletter Chair

